

ROYAL DANISH ACADEMY OF MUSIC (RDAM)  
DEPARTMENT OF CHURCH MUSIC AND ORGAN  
PRESENTS

## **HARMONIUM AND PEDAL CLAVICHORD SYMPOSIUM**

**Symposium Two – Part of the Research Project on Organ-Related  
Keyboard Instruments – Performance and Pedagogy – at RDAM**

*Recitals*

*Workshops*

*Lectures*

*Instrument Exhibit*

**January 23-26 2014**

***Key-Note Presenter, Performer and Instructor:***

*Joris Verdin (Antwerpen/Leuven, Belgium)*

***International Guests:*** *Simon Buser (Marburg), Winfried Dahlke (Bremen, Germany), Germany), and Joel Speerstra (Göteborg, Sweden)*

*Students from RDAM, Hochschule für Künste Bremen (Germany) and the Academy of Music and Drama, Göteborg University (Sweden)*



## ***Welcome to the Harmonium and Pedal Clavichord Symposium***

*In the early 20<sup>th</sup> century, one of the most significant changes in the education and practice of organists took place: organ students started practicing on organs. Before, they developed their technique and musical language on a variety of keyboard instruments, clavichords, harpsichords, pianos, and harmoniums, preferably with attached (pull-down) or independent pedals. These instruments could be played without assistance, for example bellows treaders, and they were easy to place at home. Most importantly they were dynamically responsive and encouraged the players to develop dynamically differentiated and expressive playing. A century after the introduction of the organ as a practice instrument, we believe that it is time to revisit the variety of organ-related pedal instruments, learn about their history, experience their behavior and nature as instruments, and consider what potential for the future of organ performance and pedagogy they possess.*

*In January 2013, the Church Music and Organ Department at RDM hosted a Pedal Clavichord Symposium and inaugurated a new instrument. Thanks to generous contributions from the Wroblewski foundation and RDM in collaboration, we had acquired a Pedal Clavichord with two manuals and pedal and built after the only completely preserved pedal clavichord by David Gerstenberg (1766) in the possession of the Grassi Music Instrument Museum (Leipzig). The pedal clavichord was built at GOArt (Göteborg University) by Joel Speerstra and Per-Anders Terning. In January 2014, we celebrate the acquisition of a historic instrument to our institution: a French Harmonium built by Debain in Paris (Nr. 10624/13297) approximately in 1865.*

*Please join us and celebrate these instruments, learn about and experience the organ-related keyboard and pedal instruments in performance, workshops and lectures. Warmly welcome to the Harmonium and Pedal Clavichord Symposium 2014!*

Bine Bryndorf

Hans Davidsson

Professors of Organ and Church Music at Royal Danish Academy of Music  
**Photo?????**

## HARMONIUM PEDAL CLAVICHORD SYMPOSIUM PROGRAM

Location: The Organ Hall at the Royal Danish Academy of Music  
Rosenørns Allé 22; 1970 Frederiksberg C

DAY	TIME	PROGRAM
<b>Thursday Jan. 23</b>	13.00	Welcome and Introduction <i>Bine Bryndorf and Hans Davidsson</i>
	<b>13.15</b>	<b>Pedal Clavichord Recital: Students from RDAM and HSM Works by J K F Fischer, Joh Seb Bach, C P E Bach a o.</b>
	14.30	Report from the Research Projet at RDAM <i>Hans Davidsson</i>
	14.45	The Pedal Clavichord Project at RDAM <i>Ulrika Davidsson</i>
	16.00	The Pedal-Clavichord as Ensemble Instrument <i>Joel Speerstra, Göteborg, Sweden</i>
	17.30	RDAM's French Harmonium – Lecture demonstration <i>Simon Buser, Marburg, Germany</i>
<b>Friday Jan. 24</b>	9–11	The French Harmonium: Background – History – Construction – Playing Technique <i>Joris Verdin (Antwerpen/Leuwen, Belgium)</i>
	11-12	Instrument Exhibit: Demonstrations and Try-Out [S13]
	<b>13.15</b>	<b>Recital: Joris Verdin Works by César Franck, Camille Saint-Saens, James Léfebure-Wely</b>
	14.30– 17.30	Workshop: Joris Verdin Repertoire: César Franck: Oeuvres Complètes pour harmonium; Lefébure-Wely: Nuits Napolitaines; Alexandre Guilmant: Morceaux pour harmonium
	<b>19.30</b>	<b>Serenade Concert – Students from Hochschule für Künste Bremen. Works by César Franck, Louis Vierne, Léon Boëllmann.</b>

<b>Saturday Jan. 25</b>	9–11	Workshop: Joris Verdin Repertoire (see list above)
	11.30	Presentation of Masters project: "Integrating the Harmonium in new contexts" <i>Lisa Benderius (HSM, Göteborg)</i>
		<i>The Afternoon Program takes place at the Harmonium Collection at the Jesuskirken (Valby, Copenhagen)</i>
Jesus- Kirken (Valby)	<b>13.15</b>	<b>Recital: Winfried Dahlke (Bremen, Germany) August Reinhard, Léon Boëllmann, Louis Vierne, Alexandre Guilmant</b>
	14.30– 17.30	Demonstration and workshop: Joris Verdin Pressure versus Exhaust system, "Art-Harmonium" versus "Reed Organ" and "Orgue-Harmonium", Church versus Concert
<b>Sunday Jan. 26</b>	13.30– 16.30	Workshop: Joris Verdin Repertoire (see list above)
	<b>17.30</b>	<b>Symposium Serenade: Participants Recital</b> (Refreshments)

**Photo of Harmonium????**